

SWEET LOVE

Helen Hayes

Music by
ED. SMALLE

Words by
CHAS. CARRIN



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J.W. Jenkins Sons Music Co.

SWEET LOVE

Lyric by
CHAS. CHAPIN

Music by
ED. SMALLE

First system of piano accompaniment, consisting of a treble and bass clef staff with musical notation.

Second system of piano accompaniment, consisting of a treble and bass clef staff with musical notation.

First system of the vocal line, showing a treble clef staff with a whole rest followed by a double bar line.

Ev - 'ry night and
Love is blind but

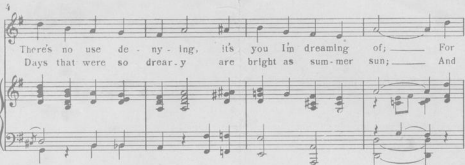
Third system of piano accompaniment, featuring a section labeled "VAMP" above the treble staff. It includes a treble and bass clef staff with musical notation.

Second system of the vocal line, showing a treble clef staff with the lyrics: "day I'm sigh - ing for my Sweet Love, I can see the things you have done."

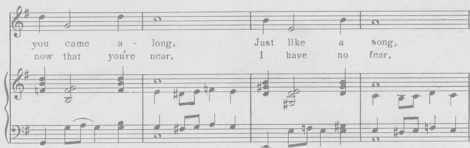
Fourth system of piano accompaniment, consisting of a treble and bass clef staff with musical notation.

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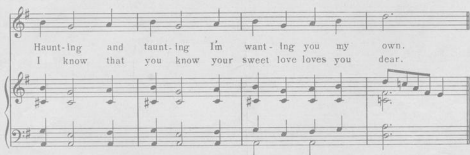
There's no use de - ny - ing, it's you I'm dream - ing of; — For
Days that were so drear - y are bright as sum - mer sun; — And



you came a - long, Just like a song,
now that you're near, I have no fear,



Haunt - ing and taunt - ing I'm want - ing you my own.
I know that you know your sweet love loves you dear.



CHORUS

Sweet Love, Sweet Love, I've lost my head com - plete - ly, Sweet



Love. Sweet Love, Your big blue eyes how they tant-a-lize, Sweet

Love, Sweet Love, You stole my heart so neat-ly— Im rav-ing, Im

crav-ing— It's hard work be-hav-ing— I just can't get e-

nough of Sweet Love, Sweet Love.